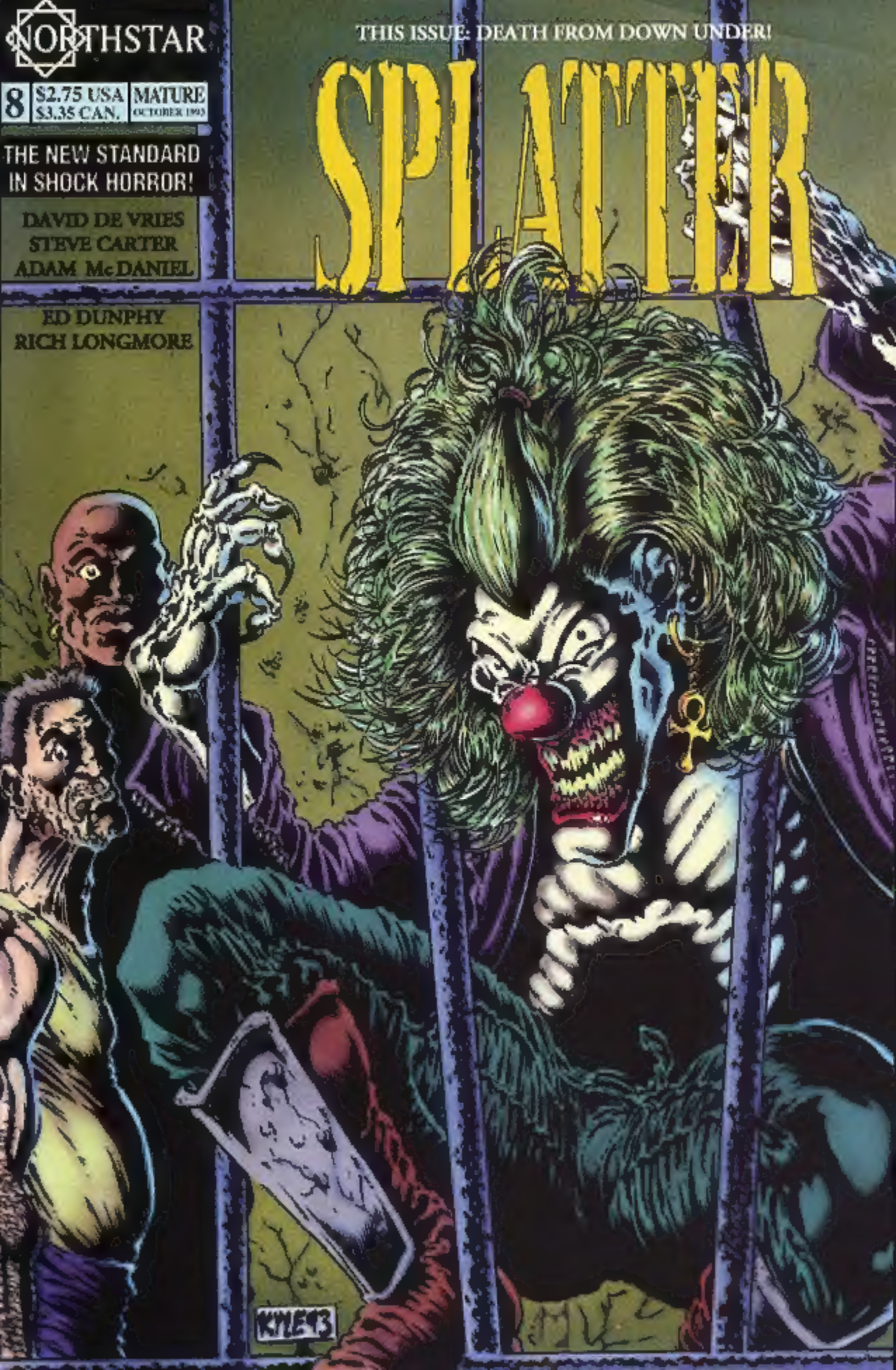
NORTHSTAR
8
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MATURE
OCTOBER 1993
THE NEW STANDARD IN SHOCK HORROR!
DAVID DE VRIES
STEVE CARTER
ADAM McDANIEL
ED DUNPHY
RICH LONGMORE
THIS ISSUE: DEATH FROM DOWN UNDER!
SPLATTER
KYLE 93

Just doing my part to fan the flames...

Wander on into any comic shop nowadays, and prepare yourself for the worst. No lie, this summer there are more books out than you can, or care to believe. The racks are literally crammed with comics vying for your attention, and let's not forget, money. It seems like every week some new universe belches to life, screaming at you "Notice me, notice me!" Shop owners, bless their hearts, are freaking out, becoming increasingly more anxiety ridden as the number of books increase. The sky's the limit as far as prices and gimmicks are concerned. We are in the midst of a glut. This sucks. Come September, it appears that there's going to be a major shake out, with the existence of many publishers and stores threatened.

Why am I telling you this?

It's up to you to support your independent publishers. It's as simple as that. If you don't, they don't exist. Inarguably, the most challenging, thought provoking work available comes from publishers who have to work their asses off to bring it to you. For independent publishing, the day doesn't end at 5:00. Its' a struggle, believe me. Yet, we are committed (or is that, **should be** committed) to bringing to comics something that we feel would die if left in the hands of the majors. We do not cater to the masses; we are not trying to please all of the people all of the time. We understand that our audience is not mainstream, that there is something different about you guys. I, for one, am thankful for that.

Look, this isn't any line of bullshit that I'm feeding you. Nor am I telling you to buy only Northstar, or multiple copies of our books. That's hucksterism, and that's not my bag. Besides, I don't think that we are the only independent publisher doing anything worthwhile, because, truth is, there are many of us. If you're reading this, you already know what I mean.

I assume you people have mouths; use them. Tell your friends about what we are doing. If that doesn't work, show them. I'll also assume that you've got hands; write us. Your feedback is an important part of what we do. There are no deaf ears here at Northstar, only open minds.

We take chances. This issue, for example, features "A Mission From God", a story done by an artist whose work is banned in his native Australia. Lucky for us we've got the First Ammendment on our side, huh?

# HYPE FILE•HYPE FILE•HYPE FILE

Summer's here, it's hot, and you have a lot more money burning holes in your pockets. Don't be a lame brain and waste it on stupid comics, try some of this stuff, which is really cool and will make you a much better person in the long run... **TURBO + Come-"Eleven Eleven"-(Matador):** This is so slow and so painful it's like listening to someone die, but in a good way. Angry, edgey rythyms punch out on this one and propel guitars that are just to beaten down to scream. They do wail, loudly, I might ad. Nobody's made a blues record like this in a long, long time. Wherever Robert Johnson is, he's tappin' his foot, and hummin' along. **Pain Teens-"Destroy Me Lover"-(Trance Syndicate):** More psycho-billy-delica from Texas, the state Satan vacations in. This is one crazy, scraping, itching, swollen nightmare, made by people who genuinely know what it is to be mean. The smell of Jack Daniels and gasoline are all over this, along with nasty, sorrowful moans of future regrets. It's so beautiful, it made me cry. **Surgery-"Trim, Ninth Ward Highrollers"-(Amphetamine Reptile):** What a trip. I'm young again. I'm in Grade School. I have this friend, and he's got an older brother who's in High School. Me and my friend, we go over his house, and his brother and all of his friends are down in the basement. It's where they hang out, drinking Boone's Farm Wine and smoking. Now, I've been taught that smoking's not good for you, that it'll stunt your growth, but these guys all smoke, and they're pretty big. They see us, and just start beating the crap out of us for no other reason than that they can. I swear to God, this is what they were listening to, only now one of them is singing it. Singing, driving his elbo into my spine, and laughing. **Unsane-"Singles 89-92"-(Matador):** First, look at the cover. That's one bloody bathtub. Next, flip it over. That's some kind of bloody stall where a toilet used to be, only it's not there anymore. Now stick the recording on your hi-fi set. Look at the back cover again. See that crusty, caked, grimey little hole in the ground with all that blood around it? That's where the music is coming from. Cool. **KINKS + Baths Ooghy Bad:** Kinda wow horror film review mag, aimed directly at you and your video store. This issue spotlights the editorial staff's unabased love for Hammer Films, along with Roger Corman's A.I.P.'s Poe films. Not high on the production value scale, but its' a first issue, so it's bound to be worth something someday. Want it? Send $20.00 for a 4 issue subscription C/O Darin Wood, 6000 Valley Vale Way, Sacramento, Ca. 95823. **Murder Can Be Fun #15:** This one took long enough to role off the presses. It is, however, very timely indeed, considering the amount of press that cults have been generating as of late. This issue spotlights indepth the absolutely sinister cult of Mormon, those uninhibited God-psychos. Child kidnapping, wanton murder, gang-style execution, incest, bloody atonement, it's all here, but then, what else could you expect from a religion founded by an outlaw? Plus, a Post Office killing update! Hotdog! This is not to be missed. Only $1.50 to John Marr, P.O. Box 640111, San Francisco, Ca. 94109, and this can be yours. Mention the Hype File with your order, just so we're happy. Got anything you want others to know about? Send it right now! Hype File c/o Northstar Comics, 2551 N.Clark #302, Chicago, Il. 60614

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**Andrew Bev-President**

**Brian Azzarello-Editor in Chief • Neil L. Tsais-Art Director • Bill Cavoos-Operations • Tony Maldonado-Production**

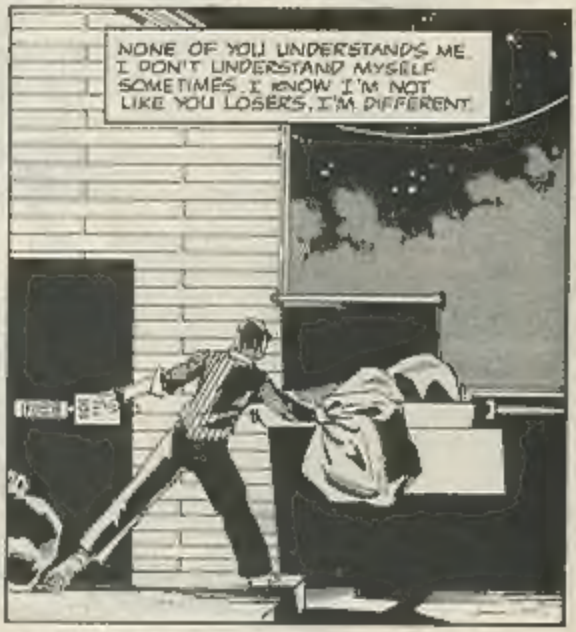
WHAT A DAY. I WORKED MY BUTT OFF. WONDER WHO'S HEADED TO RYAN'S TONIGHT?
I WISH CYNTH WOULD COME OUT FOR ONCE. SHE COULD USE SOME CHEERING UP.
D'YOU NEED TO GET IN HERE, MUCHACHO?
YEAH, CHAR, AND THANKS FOR MOVING.
I CAN CLEAN THAT, CYNTHIA.
YOU'VE GOT ENOUGH WORK, DANNY.
THAT'S RIGHT, FRANK. PISS ON MY DREAMS SOME MORE.

# NO ONE GETS HURT

STORY PENCILS INKS LETTERS

ED DUNPHY RICH LONGMORE PHIL MOY SUSAN DORNE

NOT A GOOD MOVE, DAN. BROWN-NOSE THE BOSS, NOT THE BABE.
YOU'RE A JERK, RANDY. BROKE YOUR NOSE IN LITTLE LEAGUE. WHAT'S IT TAKE TO SHUT YOU UP?



SHHHH... GET INSIDE OR I'LL BLOW YOUR BRAINS OUT.
OH, SHIT.
22:05
06:30
THIS IS A ROBBERY! NO ONE MOVES AND NO ONE GETS HURT, AL-RIGHT?
OW! OH, NO! I DON'T WANNA DIE!
CHILL, MAN. THINK. THINK. WHAT DO I DO?
HANDS ON YOUR HEADS AND GET INTO THE COOLER.
THE SAFE'S ALREADY LOCKED.
THEN YOU'RE GOING TO UN-LOCK IT.
I'M GONNA PISS. WHAT'LL THE OTHERS THINK?
OH GOD I DON'T WANT TO DIE.
JUST SHUT UP AND STAY CALM. THIS WON'T TAKE LONG.

WHO'RE THESE GUYS? THEY GONNA KILL US? DON'T EVEN THINK IT.
OUR FATHER, HHH...
CYNTH... YOU'RE BEAUTIFUL... GOIN' TO CORNELL. WHY DO YOU BONE A CREEP WHO KNOCKS YOU UP AND THEN RUNS?
...WHO ART HU-HHH IN HEAVEN...
...HALLOWED BE THY NAME...
RANDY, MAN, DON'T PISS THEM OFF. FOR ONCE KEEP IT SHUT.
...THY KINGDOM COME...
CHAR... IF YOU GAVE ME HALF THE LOOKS YOU GIVE JOHN...
JOHN, FRANK SAYS YOU'LL BE NIGHT MANAGER IN A FEW MORE YEARS. BUT WHAT HAPPENED TO YOUR FOOTBALL SCHOLARSHIP?
I DON'T CARE ABOUT A TIME LOCK, OPEN THE GOD-DAMNED SAFE!
BLAM!
AHHH SHIT, MUNDY.

THEY CAN'T KILL ME. WHAT ABOUT MOM?
OH MY GOD! OH GOD!
BEEP
SHUT UP! JUST SHUT UP!
LEAVE HER ALONE!
JOHN! GOTTA HELP HIM! THE ONLY WAY!
BAM!
CAN'T MOVE... MY... LEGS
HE'S DEAD... JOHN'S DEAD... WE'RE ALL DEAD.
BLAM! BOOM! BLAM!
THAT'S IT THEN. THIS ONE'S A BUST. I DIDN'T WANT NO ONE TO GET HURT.
DO 'EM ALL, LANCE.

DON'T KNOW WHAT TO DO...
NYAAAAA!
DON'T KNOW WHAT TO SAY...
KA-BAM
NOOOO!
GYAAA! OH GOD, CHAR!
PLEASE, I'LL DO ANYTHING ... SEX, MONEY, DRUGS... ANYTHING.
I'LL DO ANY-THING, TOO. SAY SOMETHING, DAMMIT!
HRRRRRK!
WE GREW UP TOGETHER, RANDY. DON'T DIE.
KA-BLAM
NONONONO...
SO COLD. THEY'RE NOT HUMAN, MAN.
I'M NEXT. GOTTA RUN.
BYE, CYNTH... I COULDA LOVED YOU.

HE CAN'T DO IT! SHE'S TOUGHER THAN HE IS! ALRIGHT!
USDA GRADE B
BEEF
USDA GRADE B
EEF
KER BLAM!
GYAAAH!
BIG BALLS AND STEEL NERVES. THAT'S ALL IT TAKES.
JUST ME. RUN NOW!
RUN RUN RUN RUN...
HEY! GET BACK HERE!

DON'T STOP!
DOOR'S LOCKED, JUST DIVE THROUGH THE WINDOW! I CAN MAKE IT!
KER BLAM!
AYUGH!
NOT IN THE FACE!
UH, UH
CAN'T... BREATHE... HURTS, FRANK... MOM... OH IT HURTS...
GGRAAUUGH!
BAM!

THE KID STINKS! DID YOU HAVE TO BLOW HIS GUTS OUT?
WHAT'S GONNA HAPPEN? HEAVEN, HELL, NOTHING?
LEAST I GOT HIM. THIS IS ALL YOUR FAULT, MUNDY.
DO I JUST ROT IN THE GROUND LIKE MEAT? DOES THE PAIN STOP?
PUMP HIM OVER HERE, LANCE NEXT TIME WE CAN'T SCREW UP LIKE THIS, ALRIGHT?
THEY...THINK I'M ALREADY DEAD. THE COPS'LL RESCUE ME, AFTER THEY LEAVE.
STAY FROSTY. I'M GONNA MAKE IT, I KNEW I WAS SPECIAL.
HEY, THE KID'S STILL BREATHING.
HURRY IT UP! I DON'T WANNA MISS SATURDAY NIGHT LIVE.
NOOO! DOOOON'T!
KER-BLAM!

BRAIN DEAD. UNDEAD. HELLBENT AND HUNGRY!

THE VAMPIRE SAGA WITH THE HEAVY METAL SOUNDTRACK.

# COLD BLOODED

WRITTEN BY EISNER AWARD NOMINEE

**RAFAEL NIEVES**

ART BY HORROR'S LATEST SCAR

**KYLE HOTZ**

COVERS BY

MASTER OF THE MACABRE

**KELLEY JONES**

NORTHSTAR HAS REINVENTED THE VAMPIRE MYTH. WE'VE STRIPPED AWAY THE GOTHIC TRAPPINGS OF ARISTOCRACY AND ROMANCE TO GET TO THE STILL-BEATING HEART OF THE QUESTION: WHAT'S IT LIKE BEING AN UNDEAD COWBOY IN RURAL AMERICA? COLD BLOODED IS HAILED AS ONE OF THE MOST EXCITING HORROR SERIES TO DEBUT IN RECENT MEMORY. IF YOU HAVEN'T TRIED IT, YOU'RE MISSING THE ROCK AND ROLL RIDE OF YOUR LIFE.

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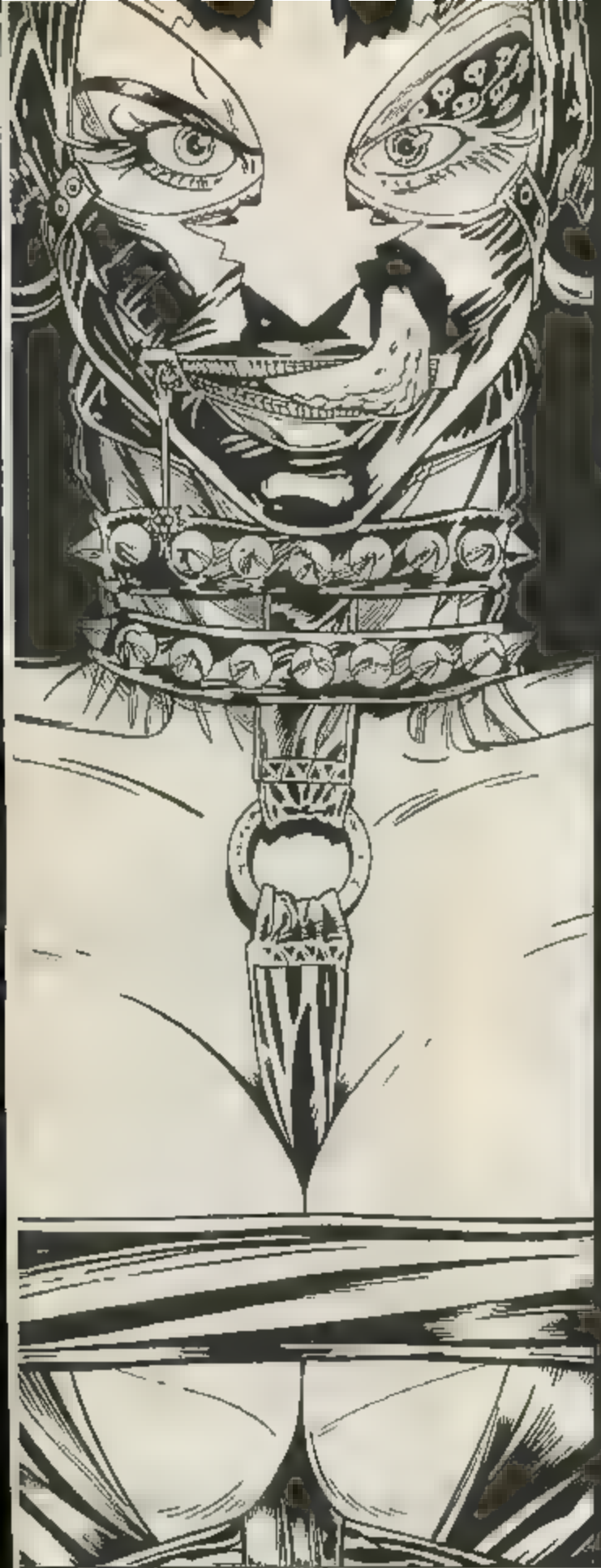

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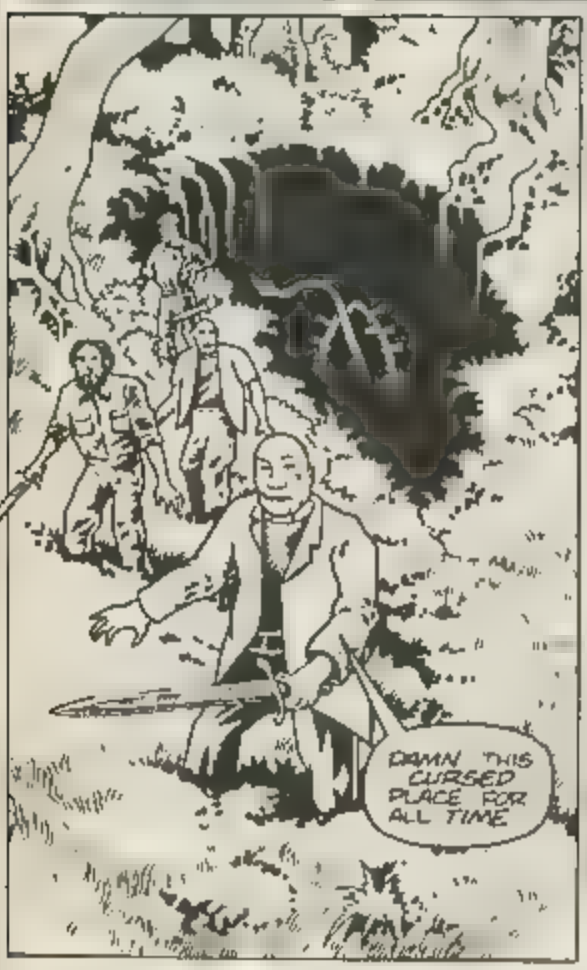
NORTHSTAR

**OUR STORY SO FAR:** Commander Letanya Vile has been sent to investigate the brutal killing of Montelgenar Peters, leader of the Christchus II colony on the Planet Nemisis. Apparently slain by the vicious Matek, Peters' death remains a mystery. Meanwhile, the zealous Father Jonathon is nowhere to be found.

# A MISSION FROM GOD
## Part II: He Who Knows

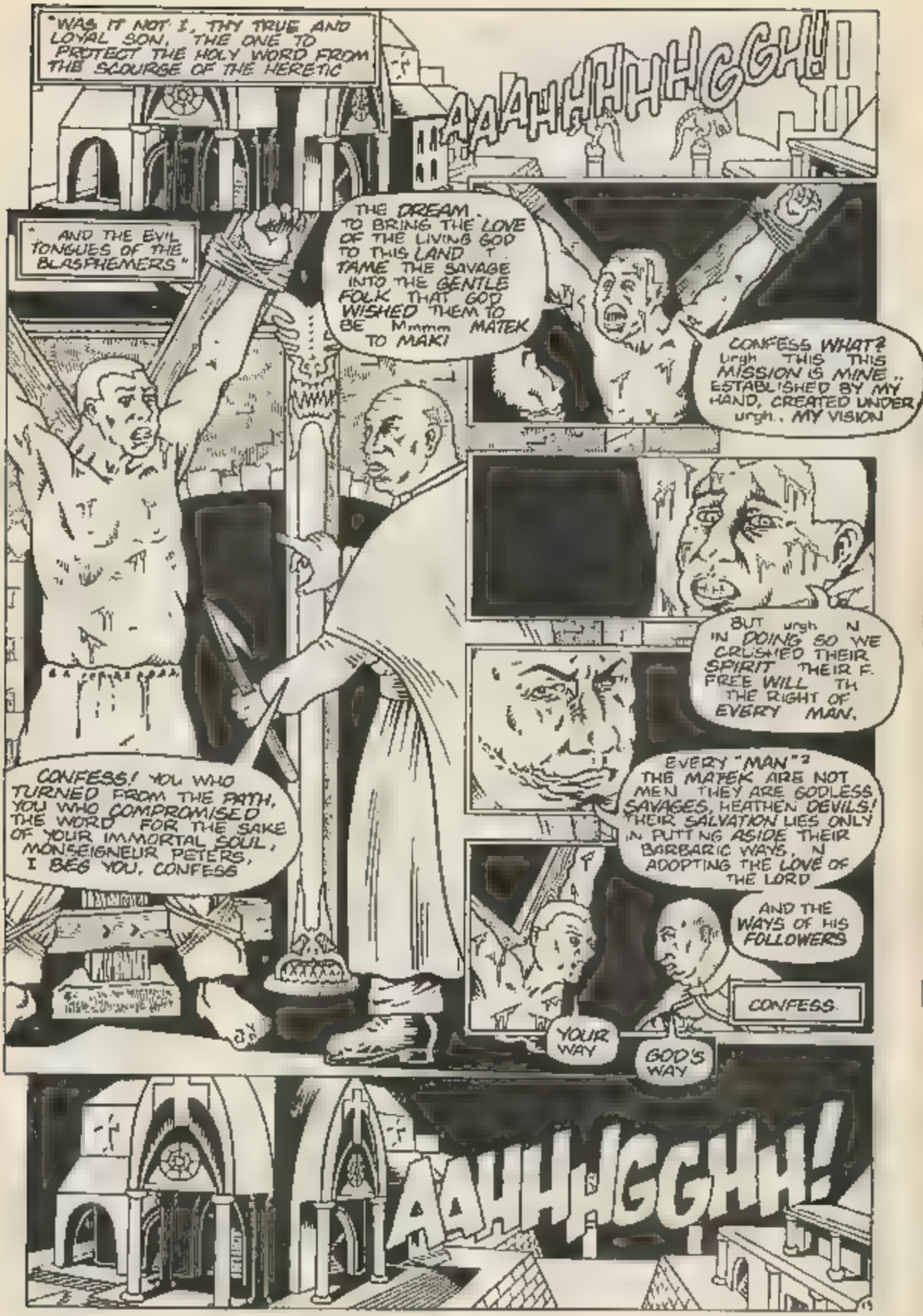
Story by [illegible] and David Gallaher ◆ Script by David Gallaher ◆ Art by Steve Carlin



SCHLOOK!
TRULY THIS PLACE IS THE HELL OF ALL GOD'S CREATION.

TWO HOURS TO GO
FRUCTOSE ACID
SOON JONATHAN
TWO HOURS I'LL BE OUTSIDE I'M CATCHING THEM
VERY SOON
SPOOF!
ACID!
AHHHHHHHH!

MEANWHILE UP AHEAD
FATHER HELP ME
MERCIFUL GOD WHY DO YOU TEST YOUR SONS THUS? IS THIS YOUR PUNISHMENT FOR ABANDONING THE MISSION?
"GO WITH GOD MY SON, YOUR SACRIFICE HAS EARNED YOU YOUR PASSAGE TO PARADISE"
THANK YOU BROTHER
AS SOON AS WE REACH CHRIST-CHURCH WE WILL APPEAL TO THE BISHOP I STILL HAVE ALLIES AMONGST THE
FATHER JONATHAN!
SCRUTHOOP!
HAVE I NOT ALWAYS STRIVEN TO DO THY WORK
OH FATHER FATHER WHY HAST THOU FORSAKEN ME?


"WAS IT NOT I, THY TRUE AND LOYAL SON, THE ONE TO PROTECT THE HOLY WORD FROM THE SCOURGE OF THE HERETIC
AAAHHHHHHGGH!!
"AND THE EVIL TONGUES OF THE BLASPHEMERS"
THE DREAM. TO BRING THE LOVE OF THE LIVING GOD TO THIS LAND TAME THE SAVAGE INTO THE GENTLE FOLK THAT GOD WISHED THEM TO BE Mmmm MATEK TO MAKI
CONFESS WHAT? Urgh THIS THIS MISSION IS MINE.. ESTABLISHED BY MY HAND, CREATED UNDER urgh.. MY VISION
BUT urgh N IN DOING SO WE CRUSHED THEIR SPIRIT THEIR F. FREE WILL TH THE RIGHT OF EVERY MAN.
CONFESS! YOU WHO TURNED FROM THE PATH, YOU WHO COMPROMISED THE WORD FOR THE SAKE OF YOUR IMMORTAL SOUL, MONSEIGNEUR PETERS, I BEG YOU, CONFESS
EVERY "MAN"? THE MATEK ARE NOT MEN THEY ARE GODLESS SAVAGES, HEATHEN DEVILS! THEIR SALVATION LIES ONLY IN PUTTING ASIDE THEIR BARBARIC WAYS, N ADOPTING THE LOVE OF THE LORD
AND THE WAYS OF HIS FOLLOWERS
CONFESS.
YOUR WAY
GOD'S WAY
AAHHHGGHH!

THE MONSEIGNEUR IS BEDEVILED BY THE WHISPERINGS OF SATAN. HE CHAMPIONS THE CAUSE OF THE MATEK AGAINST THE WILL OF GOD FOR THIS HERESY ALONE HIS LIFE SHOULD BE FORFEIT BUT THE LORD OF LOVE IS MERCIFUL
HIS DESIRES WILL BE FULFILLED MONSEIGNEUR PETERS WILL LEAVE THESE WALLS TO ENTER THE WORLD OF HIS BELOVED MATEK
LET US PRAY HIS RETREAT INTO THE WILDERNESS WILL BE A TIME FOR CONTEMPLATION OF THE WISDOM OF GOD'S WORDS
WISDOM WE SHOULD ALL DO WELL TO REMEMBER EH, SISTER GELA?
AND WITH THAT, COMMANDER YILE, MONSEIGNEUR PETERS WAS BANISHED WITHOUT PROTECTION INTO THE HEART OF THE LELMONIA
MURDER
IT WAS MURDER, COMMANDER

MURDER INDEED! THE JUNGLE WON'T LAST FIVE HOURS IN THIS JUNGLE
I SWEAR JONATHAN, I'LL ANSWER FOR YOUR
SLASHHH
COOOSH!
AHHH!
AHHHH

GOOD GOD!
"MATEK"
AY JOYCE! THEY CAT
CHUNNDO!
SCHOOK
OUR PRAYER IS ANSWERED
Ahhhhhhhggghh!
WHUO!
THE LORD-GOD HAS SENT US ANOTHER
And how his audit stands who knows save heaven?
William Shakespeare Hamlet
FARNAGE '77
FIN

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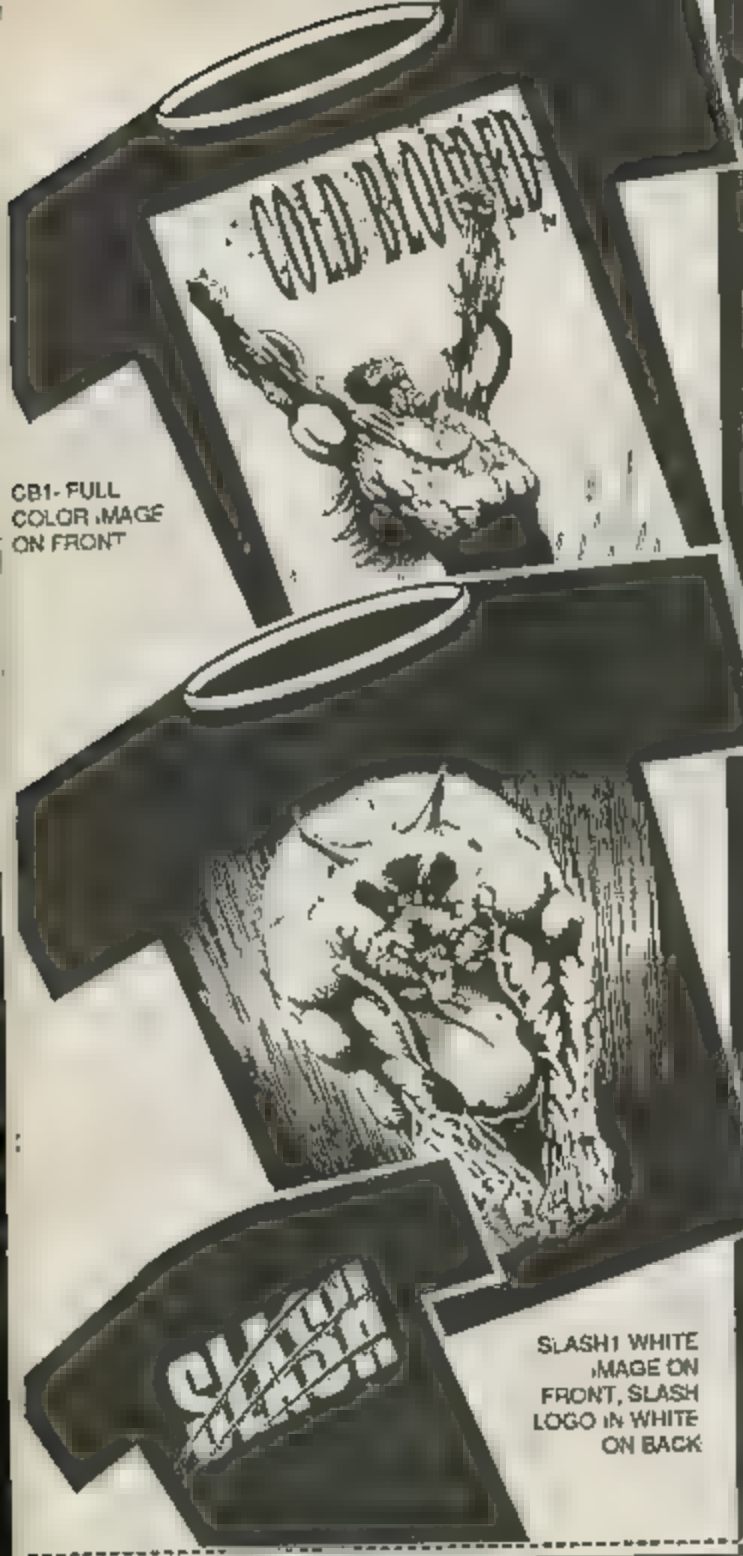


CB1- FULL COLOR IMAGE ON FRONT






SLASH1 WHITE IMAGE ON FRONT, SLASH LOGO IN WHITE ON BACK

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# IT'S A BAD WORLD

ED DUNPHY-STORY ADAM MCDANIEL & PHIL MOY-ART JOE ALLEN-LETTERS

AND YOU ARE .. ASHLEY . YES. GRANDPA SAYS HELLO.
BWAAAHH!
SORRY I HAVE THAT EFFECT ON CHILDREN.
"AMAZING COSTUME WHAT MOVIE WERE YOU IN?"
"HONEY, I ATE THE KIDS"
THIS RIDE SHOULD GIVE ME A MAGNIFICENT VIEW OF THE PARK.
HEY, BUDDY! GET BACK IN LINE!

YOU'RE SPOILING MY FUN
SEE YOUR FATE.
WHERE AM I?
HELL.
I AIN'T DEAD,
SOMEWAY
DON'T MESS WITH MY HEAD! - WHAT'S THIS ABOUT?!
AS I SAID, HELL...
M MOM?!
NOOOO!
YOUR HELL.
HEY BACK IN LINE AND WAIT YOUR TURN!

MMMMM.
WILL YOU RIDE WITH ME, CHILD?
I M, LIKE, NOT A LITTLE KID, Y'KNOWW? I'M LIKE NOT EVEN FREAKED OUT BY YOUR, Y'KNOW... OUTFIT.
I LOVE TO STAND AND ROCK THESE CARS, DON'T YOU?
OH, THAT'S LIKE BRILLIANT... NOT.
WELL, IF YOU'RE AFRAID... I UNDER-STAND
DUH... YOU'RE SUCH A BONEHEAD. I'M NOT AFRAID.

WEEEEEEEE
SPLUD!
TCH, TCH, WHY IS IT ALWAYS THE GOOD WHO DIE YOUNG?

SWEETER THAN COTTON CANDY AND CHEAPER
IT'S A WORLD OF LAUGHTER A WORLD OF TEARS
TELL ME ABOUT IT
IT'S A BAD WORLD AFTER ALL
AAIGH!
GOD WHAT'S HAPPENING?!
IT'S A MAD MAD WORLD
AREN'T THEY CUTE?

NOW I'M ALL HUNGRY.
EXCUSE ME MR BEAR, BUT I'VE GOT A HUNGRY IN MY TUMBLY.
OH!
UHHHH
THIS IS HARDLY APPROPRIATE FOR CHILDREN.
SNAP
SSSLURK
GLOMP
WOWW!
KKKRNK
OH BOTHER ... ONLY THE STICKY PART IS LEFT.
HEY MOM I WANT ONE OF THOSE!

PLEASE TO TAKE PHOTOGRAPHS OF FAMOUS MONSTER?
WELL, I DID HAVE A BLAST IN HIROSHIMA, BUT I THOUGHT THAT WAS A SECRET.
WERTH! YOU'R NINJA TURTLES? HAHAHA!
WHAT?!?
NO! NINJA TURTLES DO NOT HAVE HORNS AND ARE BETTER AT THE MOMMA! HE WAS IN FANTASIA!
I COULD'VE MADE A FINE ACTOR, BUT CAREER CHOICES, YOU KNOW?
SHRUK
GLUSH
ALAS! POOR YORIK! I KNEW HIM, HORATIO A FELLOW OF INFINITE JEST.
- AND HE'LL NEEDS ANOTHER WISE ASS.
END

# DEATH

## IS A LOT COOLER THAN YOU THINK.

## PREMIERE ISSUE!

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WRITTEN BY FRANK GOMEZ

ART BY THE HOTTEST NEWCOMER IN COMICS, ADAM MCDANIEL

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NORTHSTAR

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destructive
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NORTHSTAR

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"If I don't feel pain,
don't feel anything.

# COLD BLOODED
## THE BURNING KISS #

Written by **Frank Gomez**
and **Rafael Nieves**

## IMMORTAL

Illustrated by **Kyle Hotz**
and **Adam McDaniel**

## AMORAL

Cover by **Kelley Jones**

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# THE NORTHSTAR BACKLIST

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NORTHSTAR
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# splatter chatter

SEND ALL COMMENTS TO: 2551 N. CLARK, STE. 302, CHGO. IL, 60614

Dear Northstar;

Splatter #7 was your best issue yet! I found the Klownshock story repulsive, which is a very left-handed compliment, I guess. Kudos to Mssrs. Dinehart, Johnson, and Carani. Will Klownshock ever be getting his own series again?

"Conversation O'er A Corpse" was a cute story. I liked the reference to Hitchcock's "Rope", which I assume Rafael used as inspiration for this story. By the way, it's nice to see an Hispanic name in the horror genre. With Nieves and Frank Gomez, I think we're making quite a showing for ourselves in this field.

Lastly, I cannot tell you enough how much I enjoyed "Vicious Circle". What a well-crafted story. Miles Radic's history and background helped to establish him better as a person, and not as some plot device. The dialogue was sparse, but effective. And the art! Whatever you do, don't let go of Adam McDaniel! Can you give me more information on him?

I do have one complaint, though. It seemed to me that the response to Jerry Moore's letter in this issue was a bit flip, and sounded more like a hard sell, then a real response to his note.

All in all, though, this was a fine issue. Continued good luck on what is shaping up to be a fine line of horror titles.

Erin Dixon-Sanchez
Milwaukee, WI

**Thanks for the kind words, Erin. Plans are currently underway for more Klownshock, but the details of when and in what format have yet to be determined.**

**We're glad you like the work of Nieves and Gomez. We think they're good writers, too. By the way, on the subject of Gomez, there is something that we'd like to clear up; for those of you who've asked, our Frank Gomez is not the Frank Gomez who is currently drawing for DC. Two different guys. And, just to further confuse and befuddle, there is someone working for DC, with the name Tomm Coker, who is in no way related to the Tom Coker character in the Cold Blooded series. Funny how these things happen, innit?**

**Finally, Erin, we looked over our response to Jerry's letter, and frankly, aside from our rapier wit, and acerbic tongue, we couldn't find anything wrong with it. We are constantly acquiring new readers, and they ask about back issues of our titles, as well as where they can find more work from their favorite writers and artists. We feel it's important to let them know that we have a number of back issues and assorted related products that we offer. Sorry if we sound like we're giving a hard sell, but our books don't have the kind of print runs that we'd like. Some stores don't even carry our books.**

**If we were concerned about pushing our titles too hard, then we wouldn't mention that two of your favorite writers, Nieves and Gomez, are teaming up to write the Cold Blooded spin-off, The Burning Kiss, or that Gomez is currently working on a three issue miniseries titled Miseroth: Amok Hell. Now, which is worse, us yapping about our books (as we so cleverly did just now), or you missing those issues?**

**What do the rest of you think?**

RUN!

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